

OFFICIAL SELECTION  
NEW YORK  
FILM FESTIVAL  
2015

WINNER  
MELBOURNE  
INTERNATIONAL FILM FESTIVAL  
EMERGING FILMMAKER AWARD  
2015

OFFICIAL SELECTION  
CHICAGO  
INTERNATIONAL FILM FESTIVAL  
2015

# MONACO

A FILM BY DAVID EASTEAL

MONACO STARRING BENJAMIN TAYLOR  
WRITER & DIRECTOR DAVID EASTEAL PRODUCERS DAVID EASTEAL & ASUKA SYLVIE  
DIRECTOR OF PHOTOGRAPHY GERMAIN MCMICKING PRODUCTION & COSTUME DESIGNER ZOHIE CASTELLANO  
EDITORS LUCA CAPPELLI & PETER SCIBERRAS SOUND DESIGNER NICK BATTERHAM



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[MONACOSHORTFILM.COM](http://MONACOSHORTFILM.COM)

PRESS KIT

# KEY INFORMATION

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**Synopsis** In the outer suburbs of Melbourne, a young man searches for an automotive apprenticeship.

**Website** [monacoshortfilm.com](http://monacoshortfilm.com)

**Completion Date** August 2015  
**Country of Origin** Australia  
**Shooting Format** S-16 mm  
**Screening Format** DCP/HD Cam-SR/HD Cam  
**Running Time** 12 mins 45 secs  
**Genre** Drama  
**Language** English  
**Sound** Dolby 5.1  
**Ratio** 16:9

**Publicity & Distribution** David Eastael  
+61 405 143 703  
[contact@davideasteal.com](mailto:contact@davideasteal.com)

# DAVID EASTEAL

Writer/Director/Producer

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## BIOGRAPHY

David Easteal is a Melbourne based filmmaker. He studied law and literature at the University of Melbourne. His short films have screened at various international film festivals, including New York, London, Chicago, Melbourne, Kiev, Sofia and Singapore.

He received the Award for Emerging Australian Filmmaker at the 2015 Melbourne International Film Festival.

## FILMOGRAPHY

2015 - *Monaco* - 13 min short film - S-16mm  
2011 - *The Father* - 16 min short film - S-16mm  
2008 - *Ascension* - 8 min short film - 35mm  
2007 - *You Or Me* - 7 min short film - 35mm

## STATEMENT

*Monaco* is an observational study of a young man living at home in the outer suburbs of Melbourne, who is facing the transition into adulthood without guidance or clarity. He continues to drive down the same streets and hang out with the same friends he has his whole life. He is proactive but has yet to be given an opportunity. The world is beckoning for him, yet seems to be empty and impenetrable.

I was interested in exploring the 'dead time' of the character's everyday life – moments where there are little or no narrative stimuli and where the contemplative aspect predominates in the image. I wanted to explore the world of this character using images and sounds to create a rhythm that is unique to the film, free from the manipulations and limitations of conventional storytelling.



*Monaco, economically, and purely through the visual and sonic potential of cinema, tells a resonant and affecting story of suburban working-class life. On the evidence of this film, Eastael is a born filmmaker and one who understands that realism, when executed with integrity and care, can be truly poetic. There is a quiet excitement that comes from viewing a work that reveals such assured filmmaking talent. One cannot wait to see what this director will do next. But regardless of the future, Monaco is in itself a terrific achievement and already indicates that Eastael is one of the finest directors working in this country.*

- Melbourne International Film Festival Jury Statement (Christos Tsiolkas, Anna McLeish, Hayley Weston)

## 2015

New York Film Festival	New York, USA
Melbourne International Film Festival	Melbourne, Australia
Chicago International Film Festival	Chicago, USA
Entrevues Belfort International Film Festival	Belfort, France
Concerto Film Festival	Pontenure, Italy
Silhouette Film Festival	Paris, France

## 2016

Minimalen Short Film Festival	Trondheim, Norway
St Kilda Film Festival	Melbourne, Australia
Palm Springs International Shortfest	Palm Springs, USA
Festival Tous Courts	Aix-en-Provence, France

## AWARDS

Melbourne International Film Festival	Award for Emerging Australian Filmmaker
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# CAST & CREW

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## CAST

### Young Man

Benjamin Taylor

### Sister

Emily Thomson

### Mother

Donna Pleysier

### Friend

Christopher Henderson

### Friend

Nathan Lebrocque

### Mechanic

Steven Blick

## CREW

### Writer & Director

David Easteal

### Producers

David Easteal

Asuka Sylvie

### Director of Photography

Germain McMicking

### Editors

Luca Cappelli

Peter Sciberras

### Production & Costume Designer

Zohie Castellano

### Sound Designer

Nick Batterham

### Production Manager

Selena Tan

### First Assistant Director

Asuka Sylvie

### Production Assistant

Kate Laurie

### Sound Recordist

Steven Bond

### Focus Pullers

Giovanni Lorusso

Joshua Aylett

### Clapper Loader

Rudi Siira

### Gaffer

David Rusanow

### Grip

Richard Allardice

### Art Department Assistants

Geena Castellano

Leah Pople

### Runner

Jensen Cope

### Casting Assistants

Luca Cappelli

Kate Meakin

Micha Couell

Adelle Mills

### Script Consultant

David Homewood

### Safety Supervisor

Ian Steele

### Catering

Lydia Wegner

Patrick Breen

### Post Producer

Olivia Carolan

### Colourist

Roslyn Di Sisto

### Online Editor

Henry Scott

### Edit Assistant

Peter Bennett

### Sound Re-Recording Mixer

Sam Hayward

### Telecine Operator

Amanda Short

### Title Design

Tristan Ceddia

### Film Stock

Kodak Australasia

### Camera & Lenses

Lemac Films Australia

### Laboratory

Deluxe Sydney

Tony Oldham

### Telecine Facility

DDP Melbourne

Paul Cross

### Sound Re-Recording Facility

Deluxe StageOne Sound

Angus Robertson

### Post Production Facility

Method Studios

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**deluxe**



**Kodak**  
Motion Picture Film

MONACO WAS PRODUCED THANKS TO THE GENEROUS SUPPORT OF THE FOLLOWING PEOPLE

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Steven Blick  
Patricia Eastal  
Giles Fielke  
Anita Jelley  
Stacey Jewel  
Duncan Kauffman  
Monica Kennedy  
Anusha Kenny  
Virginia King  
Jacqui Lavis  
Tim Littlejohn  
Melissa Loughnan  
Madeleine Martiniello  
Andrew Mayfield  
Kate Meakin  
Rae Moller  
Tim Mudie  
Jennifer Norberry  
Genevieve Osborn  
Hugh Perry  
Lynn Price  
Virginie Rey  
Kate Reynolds  
Patrice Sharkey  
Rob Smith  
Jesse Somer  
Meaghan Tarrant  
William Weiser  
Chun Yin  
Adam Zaborszczyk



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